

STABAT MATER

for SATB & organ or chamber orchestra

KIM ANDRÉ ARNESEN
(b 1980)

1 – Stabat Mater dolorosa

13th-century
Latin hymn

Solemn ♩ = 58

ORGAN

p warm *mp* *p* *mp* *p*

Ped

6

poco rit **A** **a tempo** *p* *mp*

11 SOPRANO

ALTO

TENOR

BASS

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

p *mp*

p *mp*

p *mp*

p *mp*

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

poco rit **A** **a tempo** *mf* *p* *mp*

16 *mp*

la - cri - mo - sa, dum pen - de - bat Fi - li - us,

la - cri - mo - sa, dum pen - de - bat Fi - li - us,

la - cri - mo - sa, dum pen - de - bat Fi - li - us,

la - cri - mo - sa, dum pen - de - bat Fi - li - us,

mp

20 *mf* *mp*

pen - de - bat Fi - li - us, Sta - bat Ma - ter.

mf *mp*

pen - de - bat Fi - li - us, Sta - bat Ma - ter.

mf *mp*

pen - de - bat Fi - li - us, Sta - bat Ma - ter.

mf *mp*

pen - de - bat Fi - li - us, Sta - bat Ma - ter.

mf *mp*

pen - de - bat Fi - li - us, Sta - bat Ma - ter.

mf *mp*

2 – Quis est homo

Strong – in strict tempo ♩ = 74

SOPRANO

ALTO

TENOR

BASS

Strong – in strict tempo ♩ = 74

ORGAN

f.

Ped

3

A

5 *mf* well articulated

B

Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti si vi - de - ret, -

mf

Man

7

quis est ho - mo qui non fle - ret, Ma - trem Chri - sti si vi - de - ret—

9

in tan - to sup - pli - ci - o, in tan - to sup - pli - ci - o,

11

in tan - to sup - pli - ci - o?

B

13 *mf* well articulated

S
Quis non pos - set con - tri - sta - ri Chri - sti Ma - trem con - tem - pla - ri, —

A
mf
Quis non pos - set con - tri - sta - ri Chri - sti Ma - trem con - tem - pla - ri, —

B

mf

15

quis non pos - set con - tri - sta - ri Chri - sti Ma - trem con - tem - pla - ri —

quis non pos - set con - tri - sta - ri Chri - sti Ma - trem con - tem - pla - ri —

17

do - len - tem cum Fi - li - o, do - len - tem cum Fi - li - o,

do - len - tem cum Fi - li - o, do - len - tem cum Fi - li - o, —

3 – A Mother's Prayer

EUAN TAIT
(b 1968)

With unbearable longing $\text{♩} = 48$

ORGAN

Man

A

SOPRANO SOLO ★

6 *p* My child, _____ if I could com - fort you _____ *p* as I

Ped

12 _____ *p* ho - ver use - less a - bove your _____ pain and _____ con -

Man

★ preferably an adult, optionally taken from the choir

17 *mf*

- fu - sion, and con - fu - sion:

mf

Ped

22 **B** *poco rit*

mp

27 **C** *a tempo*

p *mf*

I read and know the storm in your

p *mf*

32 *mp* *poco a poco cresc*

spi - rit, yet you will not, you

mp *poco a poco cresc*

4 – Eja Mater

With compassion and love $\text{♩} = 52$

ORGAN

solo

p warm

mp

Ped

6

11

poco rit **A** **a tempo**

ALTO *mp*

E - ja Ma - ter, —

mf *mp*

Man

16

fons a - mo - ris — me sen - ti - re — vim do -

21

- lo - ris fac, ut te - cum lu - ge - am.

Ped

26

mf

S E - - - ja Ma - ter, fons a -

mf

A E - - - ja Ma - ter, fons a -

mf

T E - ja Ma - ter, fons a -

mf

B E - ja Ma - ter, fons a -

30

- mo - ris me sen - ti - re vim do - lo - ris fac,

- mo - ris me sen - ti - re vim do - lo - ris fac,

- mo - ris me sen - ti - re vim do - lo - ris fac,

- mo - ris me sen - ti - re vim do - lo - ris fac,

35

ut te - cum lu - ge - am.

ut te - cum lu - ge - am.

ut te - cum lu - ge - am.

ut te - cum lu - ge - am.

solo

5 – Sancta Mater

Pleadingly – so still ♩ = 66
soft solo reed ★

ORGAN

very flexible, legato

p *mp*

Ped

p

mp

A **meno mosso** ♩ = 54

pp *mf* *pp* *mp* *pp*

S
San - cta Ma - ter, San - cta Ma - ter, San - cta

A
San - cta Ma - ter, San - cta Ma - ter, San - cta

T
San - cta Ma - ter, San - cta Ma - ter, San - cta

B
San - cta Ma - ter, San - cta Ma - ter, San - cta

★ Right-hand may be substituted with an oboe until the end of bar 84

più mosso

25 *mp* *mf* *p* //

Ma - - - ter, San - cta Ma - ter,

mp *mf* *p*

Ma - - - ter, San - cta Ma - ter,

mp *mf* *p*

Ma - - - ter, San - cta Ma - ter,

mp *mf* *p*

Ma - - - ter, San - cta Ma - ter,

B ♩ = 70

32 *p*

San - cta Ma - ter, i - stud a - gas, i - - stud

p

San - cta Ma - ter, i - stud a - gas, i - stud

p

San - cta Ma - ter, i - stud a - gas, i - stud

p

San - cta Ma - ter, i - stud a - gas, i - stud

B ♩ = 70

p

Man

★ Left-hand may be substituted with a cello until the end of bar 84

6 – Virgo virginum

Gently flowing ♩ = 80

ORGAN

p

Ped

A

SOPRANO Solo or small group

p

Vir - -

p *mp* *p*

Ped 8' only

13

- go vir - gi - num præ - cla - - ra,

18

mp

mi - hi jam non sis a - ma - - ra: fac

cresc *mp*

23

me - te - cum plan - ge - re.

B a tempo

29

Tutti
mf

S
A

Fac, ut por - tem Chri - sti mor - tem, pas - si -

Ped + 16'

34

- o - nis fac con - sor - tem, et pla - gas, et

Et pla - gas, et

poco rit a tempo

40

S
pla - gas re - co - le - re.

A
pla - gas re - co - le - re.

T
Re - co - le - re.

B
Re - co - le - re.

f *p* *mf* *f* *p*

poco rit a tempo

47

S
Vir - go vir - gi - num prae -

A
Vir - go vir - gi - num prae -

B
Vir - go vir - gi - num prae -

p *p* *p* *mp* *p*

C **C**

7 – Inflammatus et accensus

With tension $\text{♩} = 78$

ORGAN

solo

p ————— *mp* ————— *p*

Ped

5

mf ————— *mp*

A Strong and dramatic ($\text{♩} = 78$)

10 *mf* well articulated, non legato

S In - flam - ma - tus, in, in - flam - ma - tus et ac - cen - sus, et, et ac - cen - sus,

mf well articulated, non legato

A In - flam - ma - tus, in, in - flam - ma - tus et ac - cen - sus, et, et ac - cen - sus,

mf well articulated, non legato

T In - flam - ma - tus, in, in - flam - ma - tus et ac - cen - sus, et, et ac - cen - sus,

mf well articulated, non legato

B In - flam - ma - tus, in, in - flam - ma - tus et ac - cen - sus, et, et ac - cen - sus,

A Strong and dramatic ($\text{♩} = 78$)

mf

12

per te, Vir - go, sim, sim de-fen - sus in, in di - e, in di - e ju-di-ci-i.

per te, Vir - go, sim, sim de-fen - sus in, in di - e, in di - e ju-di-ci-i.

per te, Vir - go, sim, sim de-fen - sus in, in di - e, in di - e ju-di-ci-i.

per te, Vir - go, sim, sim de-fen - sus in, in di - e, in di - e ju-di-ci-i.

14

f

f In-flam - ma - tus, in, in-flam-ma - tus et ac - cen-sus, et, et ac-cen - sus,

f In-flam - ma - tus, in, in-flam-ma - tus et ac - cen-sus, et, et ac-cen - sus,

f In-flam - ma - tus, in, in-flam-ma - tus et ac - cen-sus, et, et ac-cen - sus,

f In-flam - ma - tus, in, in-flam-ma - tus et ac - cen-sus, et, et ac-cen - sus,

solo

16

per te, Vir-go, sim,- sim de-fen - sus in, in di - e, in di - e ju-di - ci -

per te, Vir-go, sim,- sim de-fen - sus in, in di - e, in di - e ju-di - ci - i.

per te, Vir-go, sim,- sim de-fen - sus in, in di - e, in di - e ju-di - ci -

per te, Vir-go, sim,- sim de-fen - sus in, in di - e, in di - e ju-di - ci -

18 **B**

- i.

mf legato

Fac me, fac

- i.

- i.

B

mf

21 *mf legato*

cru - - - ce

me cru - - - ce

24

cu - sto - di - ri,

cu - sto - di - ri,

mf legato
mor - te Chri -

mor - te

mf legato
mor - te Chri -

8 – What are children to the Lord?

Anonymous child cancer patient
& Jessica McFarland

With beauty and dignity ♩ = 60

ORGAN

Ped

A SOPRANO SOLO★

5 *p* What are chil - dren to the Lord? *mp* They are *p*

10 *p* an - gels sent from hea - ven and earth. They are like

14 *mp* pre - cious stones. *mp* But when

★preferably an adult, optionally taken from the choir

18

one of those chil-dren die, you wonder and won-der why, for chil-dren

22

mf *mp*

are so in-no-cent they don't de-serve to die.

26

B Tutti (optional children's chorus) ★

mp

S

But then we are re-mind-ed that chil-dren are an-gels sent

mp

A

But then we are re-mind-ed that chil-dren are an-gels sent

B

Man

★A Children's chorus may sing this in unison only

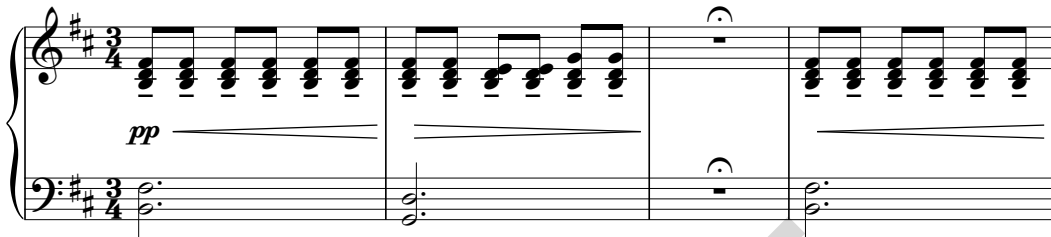
9 – Quando corpus morietur

Molto rubato $\text{♩} = 50$

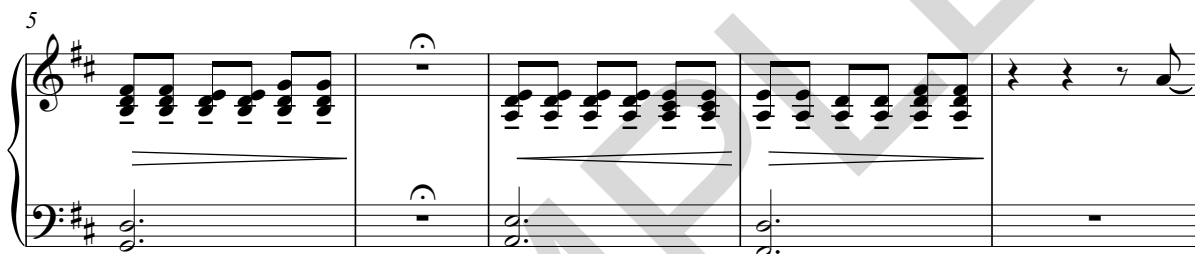
ORGAN

pp

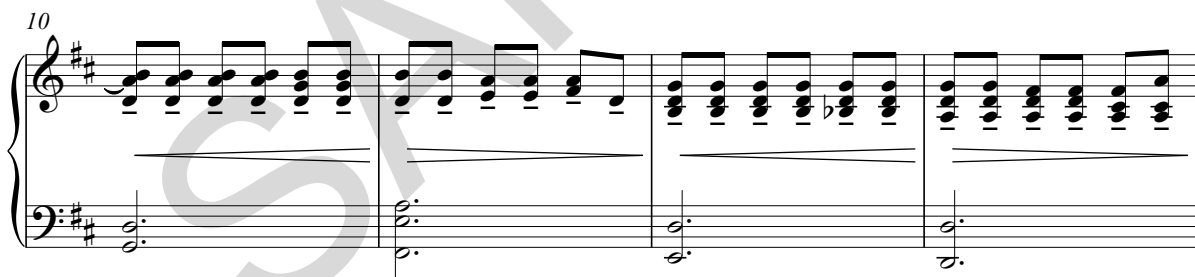
Man



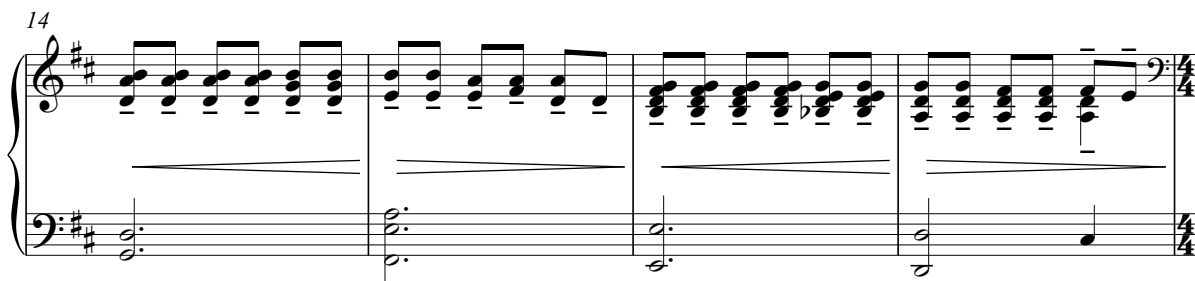
5



10



14



un poco più
mosso ♩ = 54 **A** Solemn (♩ = 54)

TENOR

p

18

Quan - do cor - pus

p

Ped

22

mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur

26

mf

T
pa - ra - di - si glo - ri - a, glo - ri - a, glo - ri - a.

p *mf*

B
pa - ra - di - si glo - ri - a, glo - ri - a, glo - ri - a.

mf

poco rit **più mosso** ♩ = 62

30

S
A
T
B

p *f* *f* *f*

Quan - do cor - pus mo - ri - e - tur,
 Quan - do cor - pus mo - ri - e - tur,
 Quan - do cor - pus mo - ri - e - tur,
 Quan - do cor - pus mo - ri - e - tur,

poco rit **più mosso** ♩ = 62

p *f* *f* *f*

solo

35

fac ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a,
 fac ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a,
 fac ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a,
 fac ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a,

p *f* *f* *f*

solo